# Rollover

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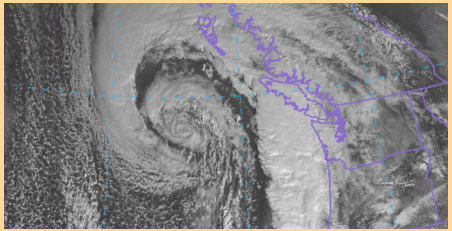
# Research Imagery



# Research Imagery

Research Imagery is defined as a mental event involving visualization of a concept or relationship. Because this play takes place in a post disaster setting, our imagery involves a more gloomy setting with colors like gray and dark blue being the most present. What we can imagine mainly falls under the category auditory and visual. Our visual aspect would be the gray skies filled with rain clouds and not a ray of sunshine in sight. Our auditory could be the 180 degrees sound system would be the supporting factor. Both visuals and sounds would set the ominous tone of the play which is why we have decided to focus mainly on those two.

# Set

One side of the scene is the torn-up house. This is where the majority of the play will happen. We would also incorporate a road as well as a makeshift car for when Mark is doing his shifts searching for people.  On the other side of the set will be where the flashbacks, ocean scenes, and any other scenes would happen. This way, the audience would be able to make a distinct difference in the scene changes.

# Projection Design

Images projected would just be to compliment what was going on during each scene; If the scene takes place in the house, the background projection would be an image of a storm-ravaged island home. If it is one of the flashback scenes, the background would be a moving image of storm chaos; dark skies, heavy rain, lighting, etc.

# Light Design

An overhead white light could be used on the side of the set where the other scenes occur. This light could be used to facilitate the switch between the physical and non-physical characters [i.e. flashbacks]

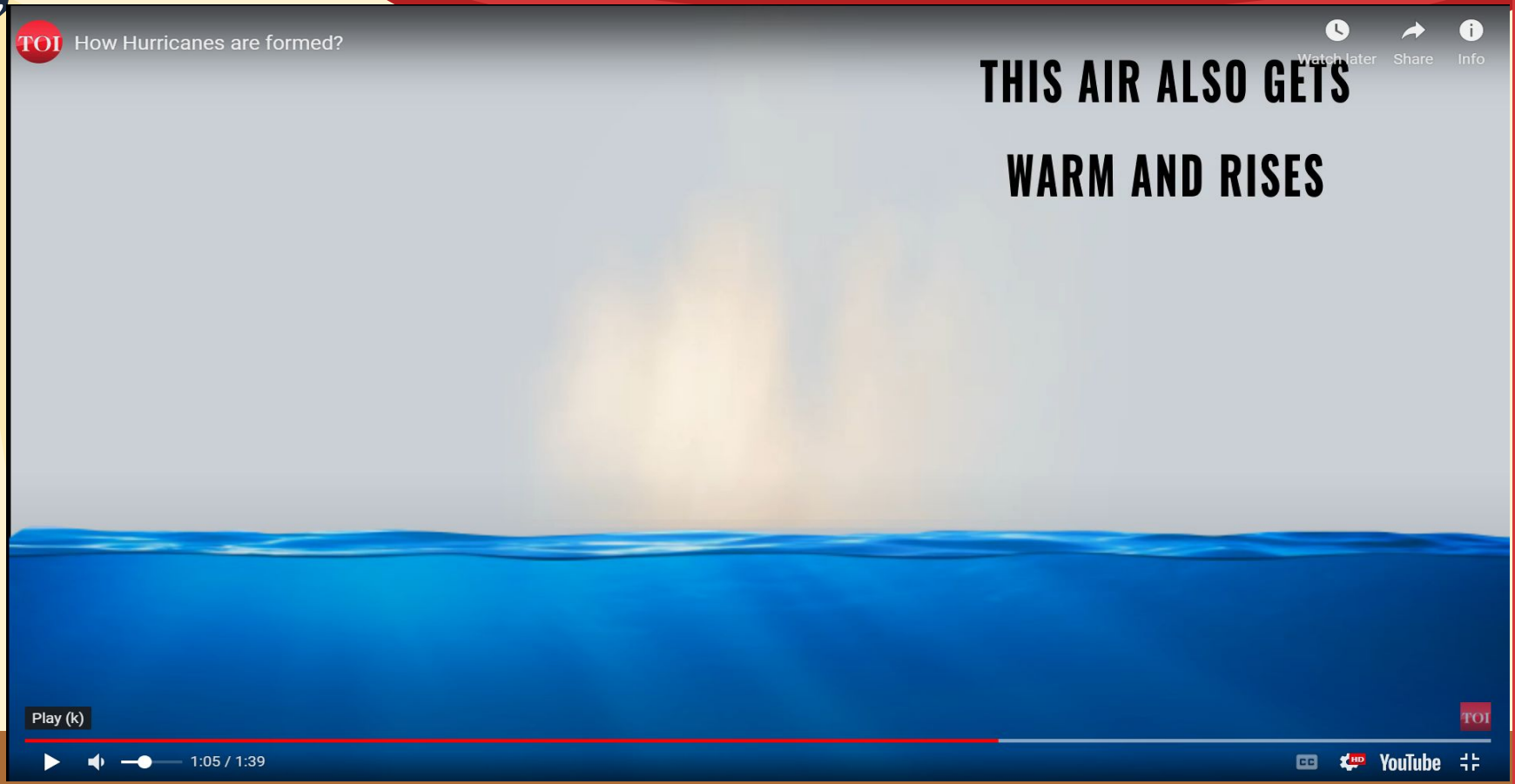
# Sound Design

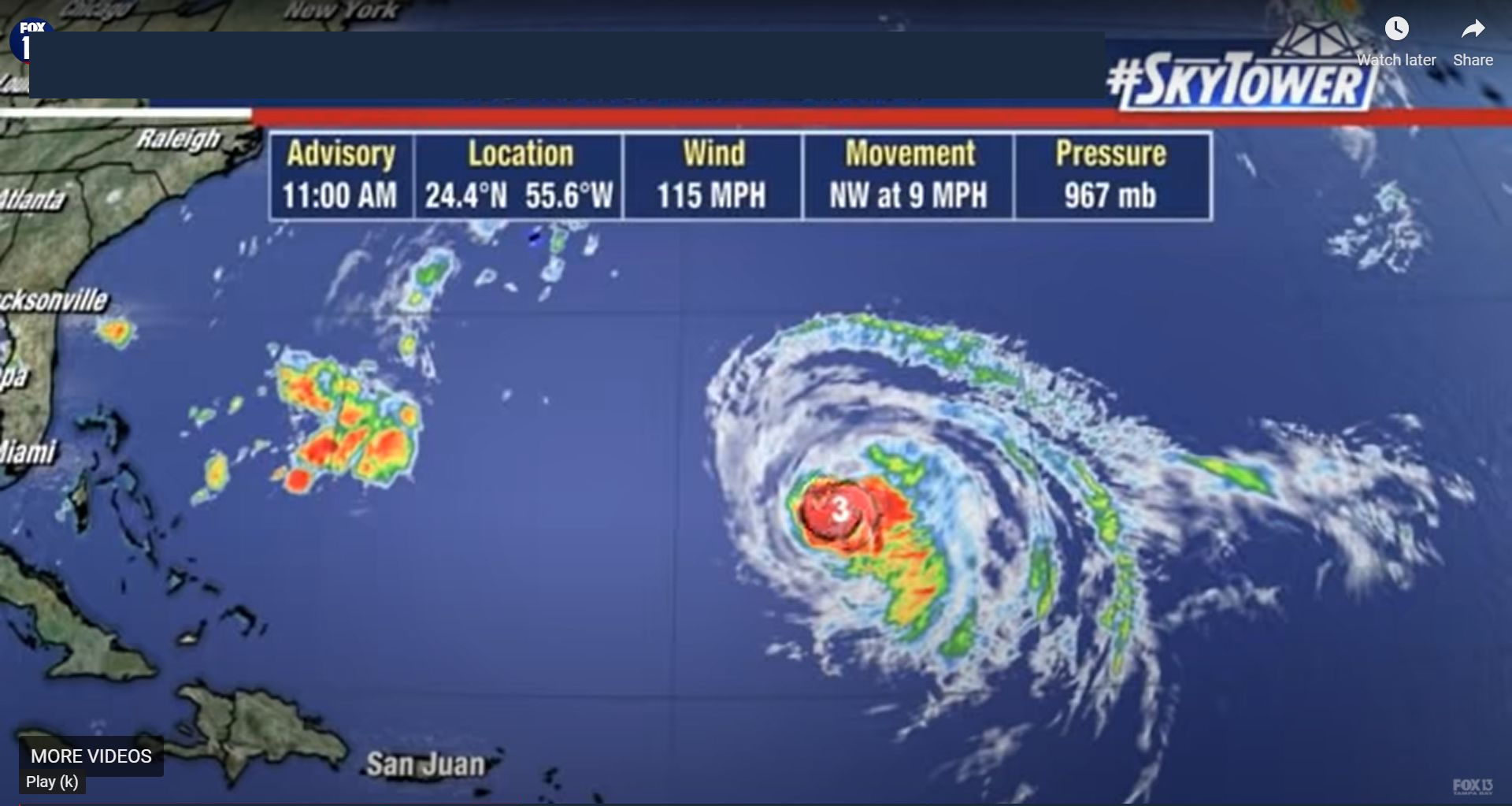
Sounds that enhance the activities in the classroom, clicking sounds during class activity. Storm noise as the instructor is explaining the process of how a hurricane is formed. A noise indicator for when we are transitioning from real time to flashback moments.

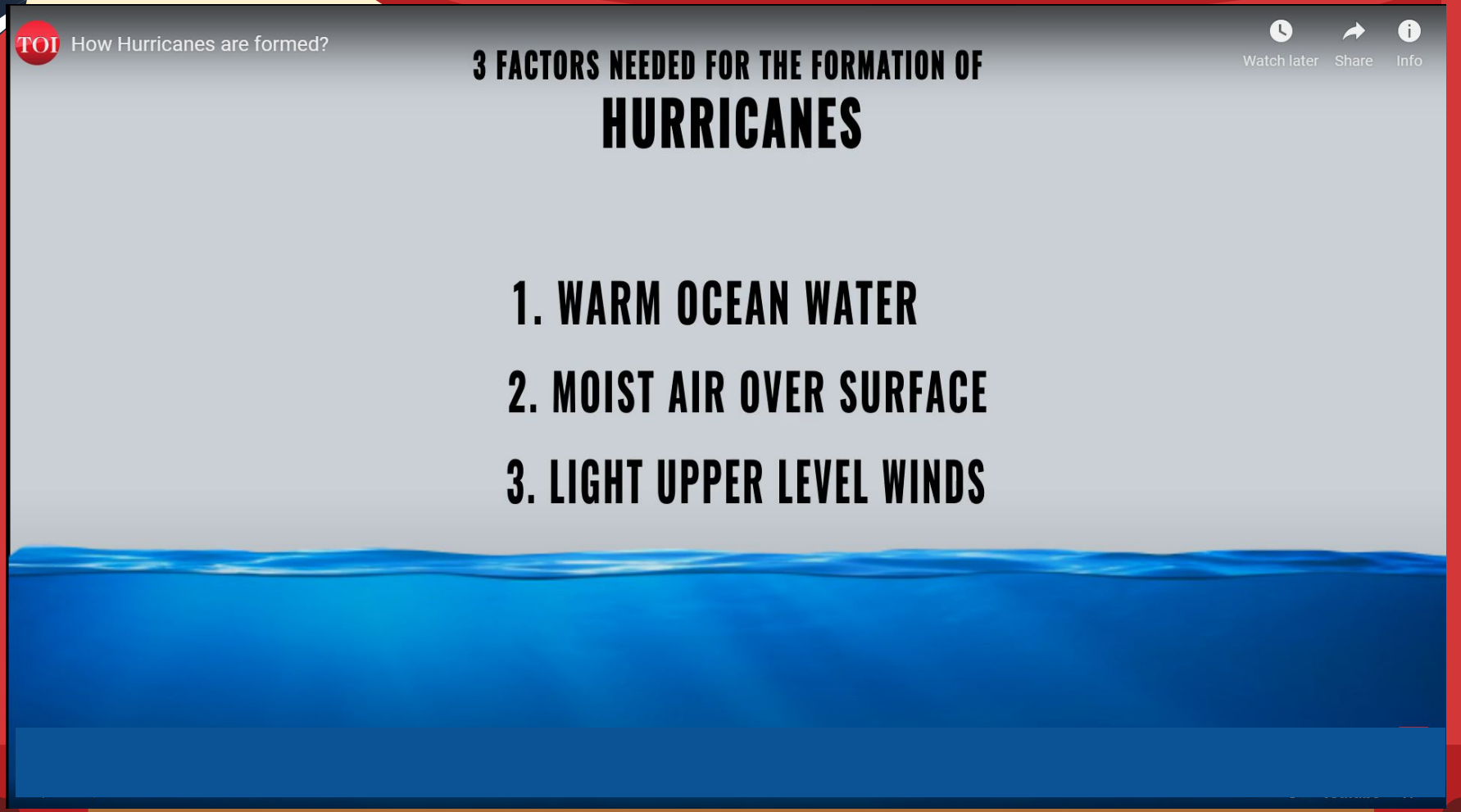
# Example Scene

Rollover, Scene 1; Leena in the Lecture Hall

ENHANCED SATELLITE
#SKYTOWER
TUESDAY 11:15 AM
MORE VIDEOS
FOX13


How Hurricanes are formed?
Watch later
Share
Info
THIS AIR ALSO GETS
WARM AND RISES
Play (k)
1:05 / 1:39
YouTube


Watch later
Share
#SkyTower
Advisory
11:00 AM
Location
24.4°N 55.6°W
Wind
115 MPH
Movement
NW at 9 MPH
Pressure
967 mb
Raleigh
Atlanta
cksonville
pa
Miami
San Juan
3
MORE VIDEOS
Play (k)
FOX13


TOI
How Hurricanes are formed?
Watch later
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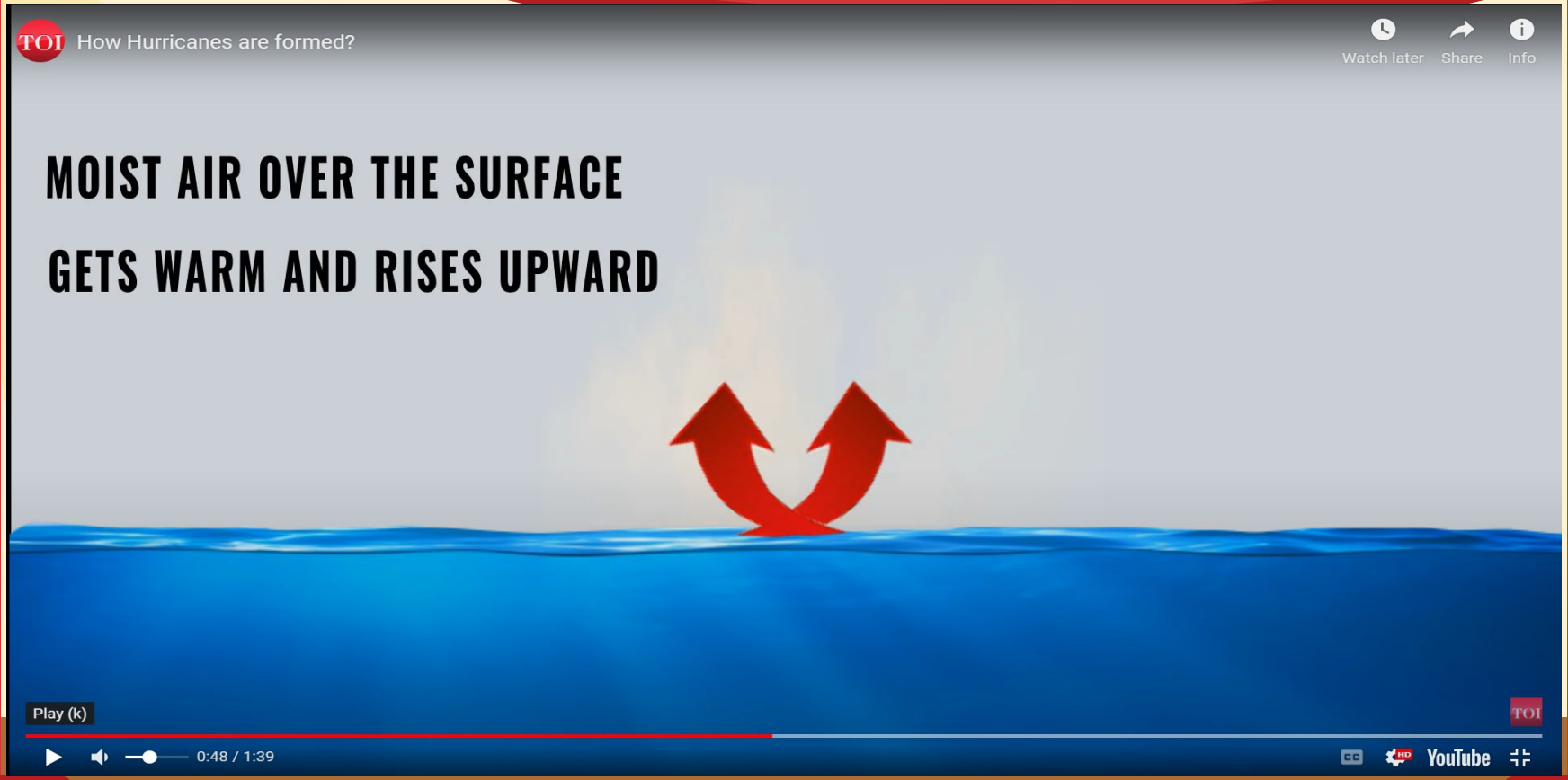
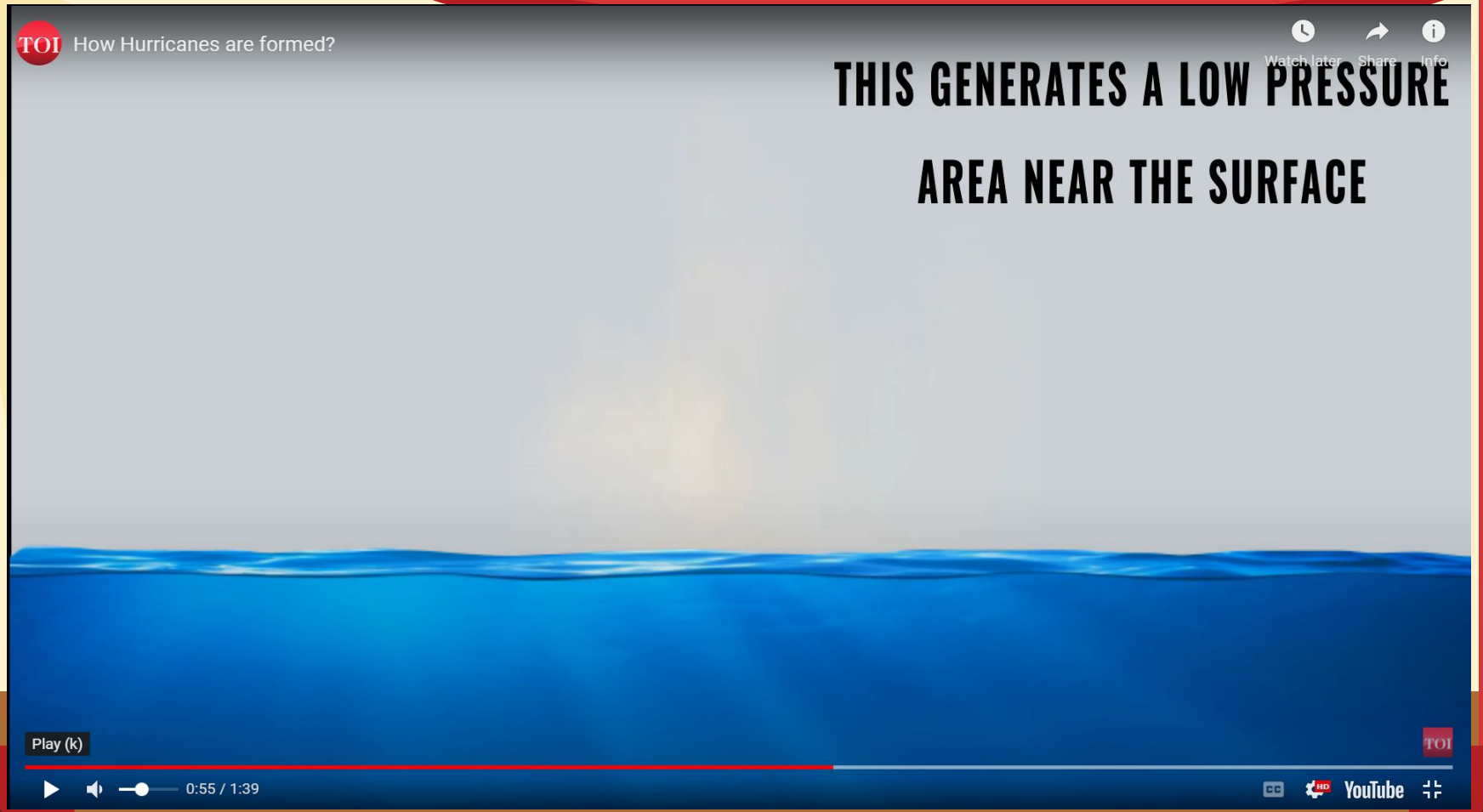
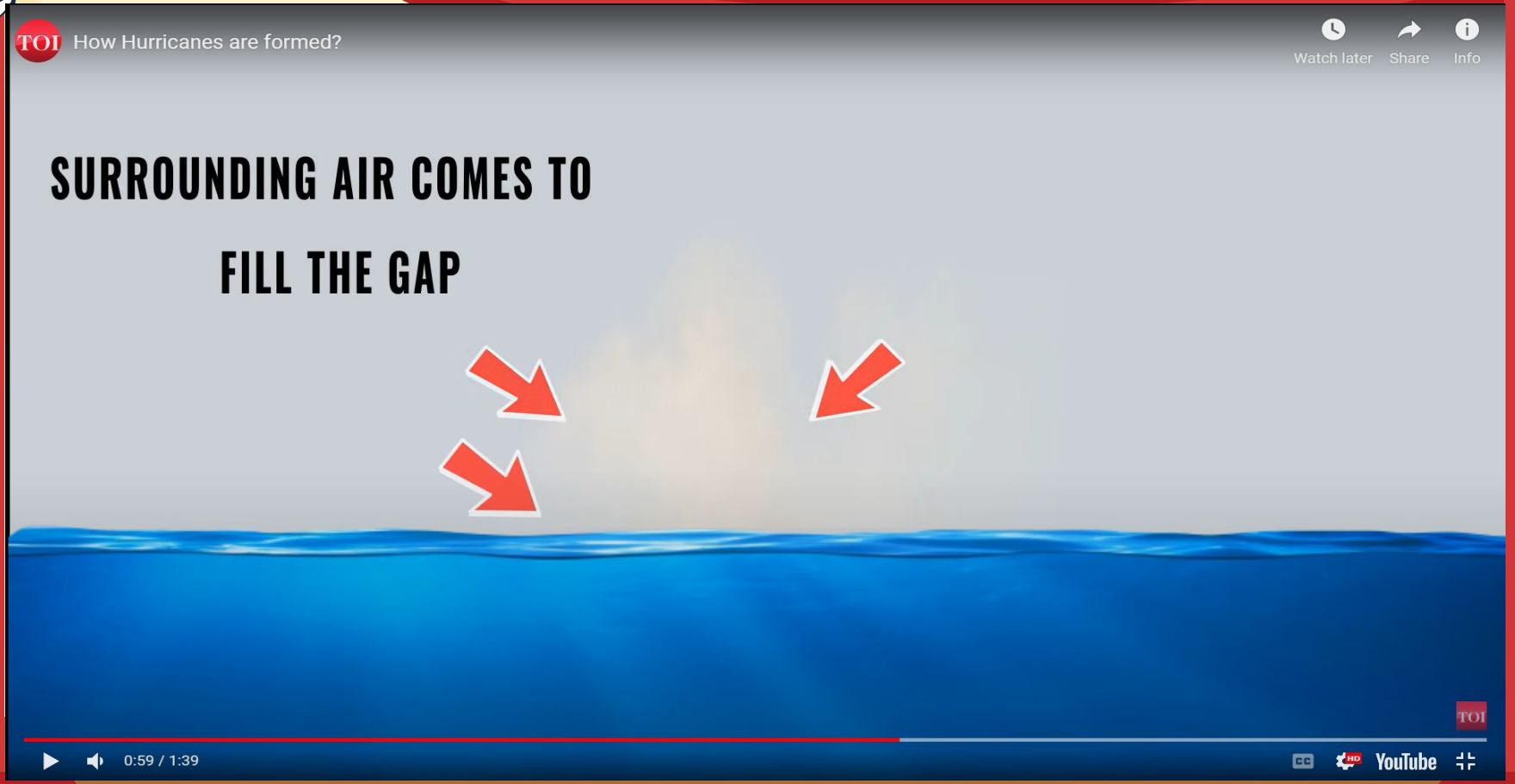
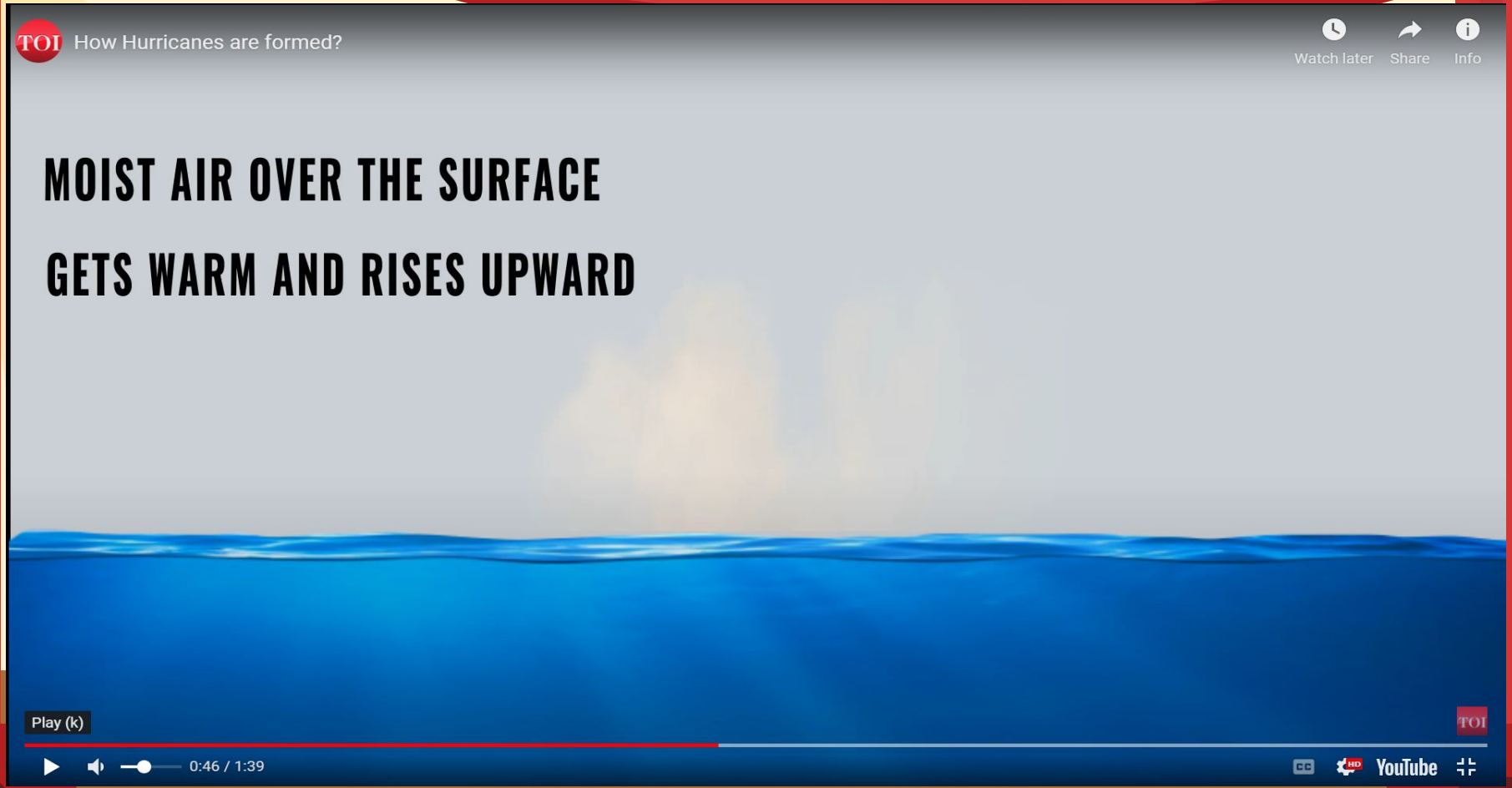
Info
3 FACTORS NEEDED FOR THE FORMATION OF
HURRICANES
1. WARM OCEAN WATER
2. MOIST AIR OVER SURFACE
3. LIGHT UPPER LEVEL WINDS

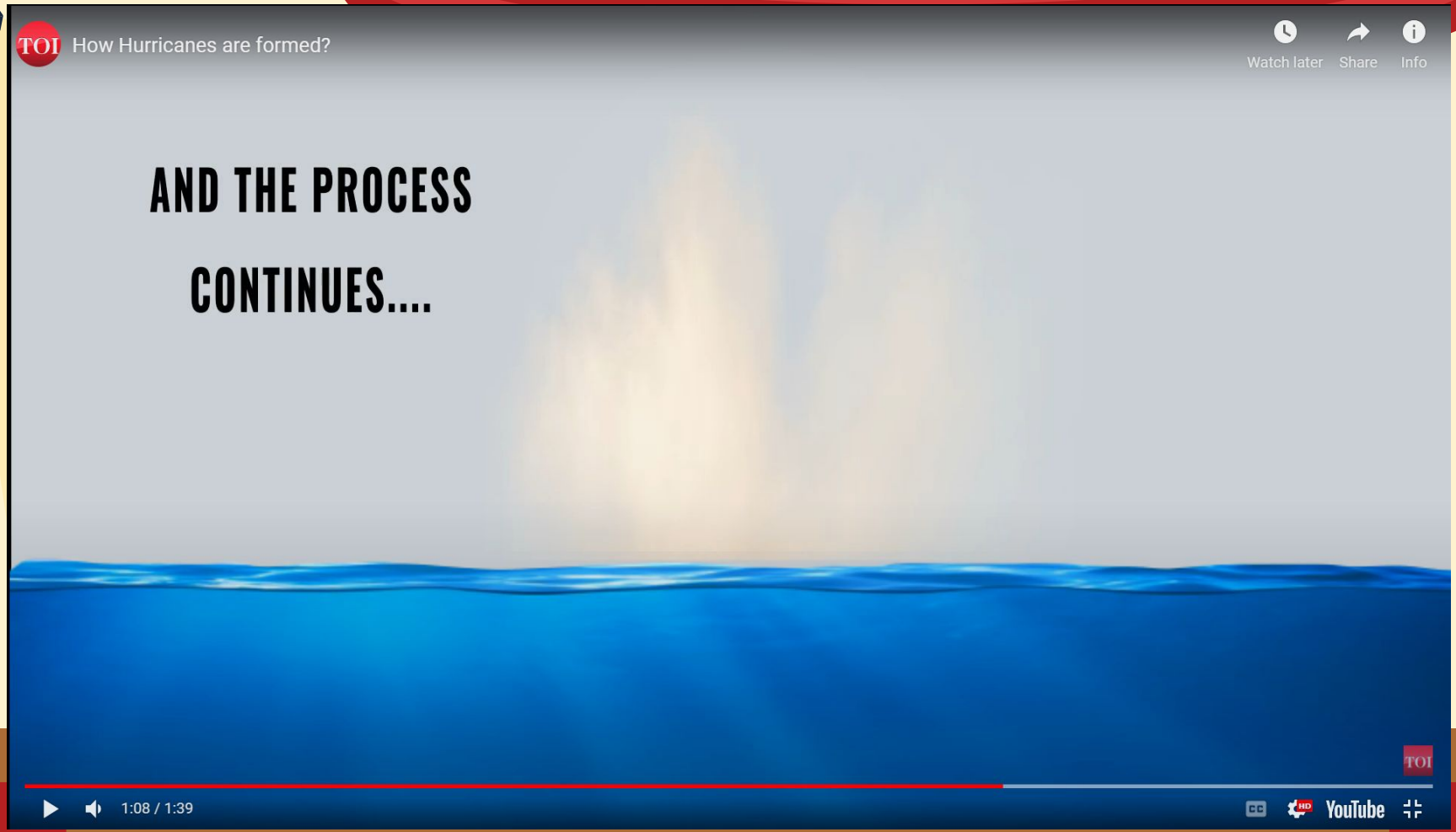

How Hurricanes are formed?
Watch later
Share
Info
MOIST AIR OVER THE SURFACE
GETS WARM AND RISES UPWARD
Play (k)
0:48 / 1:39
YouTube


How Hurricanes are formed?
Watch later
Share
Info
THIS GENERATES A LOW PRESSURE
AREA NEAR THE SURFACE
Play (k)
0:55 / 1:39
YouTube


TOI
How Hurricanes are formed?
Watch later
Share
Info
SURROUNDING AIR COMES TO
FILL THE GAP
0:59 / 1:39
YouTube

How Hurricanes are formed?
Watch later
Share
Info
THIS AIR ALSO GETS
WARM AND RISES
Play (k)
1:05 / 1:39
YouTube


How Hurricanes are formed?
Watch later
Share
Info
MOIST AIR OVER THE SURFACE
GETS WARM AND RISES UPWARD
Play (k)
0:46 / 1:39
YouTube


TOI
How Hurricanes are formed?
Watch later
Share
Info
AND THE PROCESS
CONTINUES....
TOI
1:08 / 1:39
YouTube

How Hurricanes are formed?
Watch later
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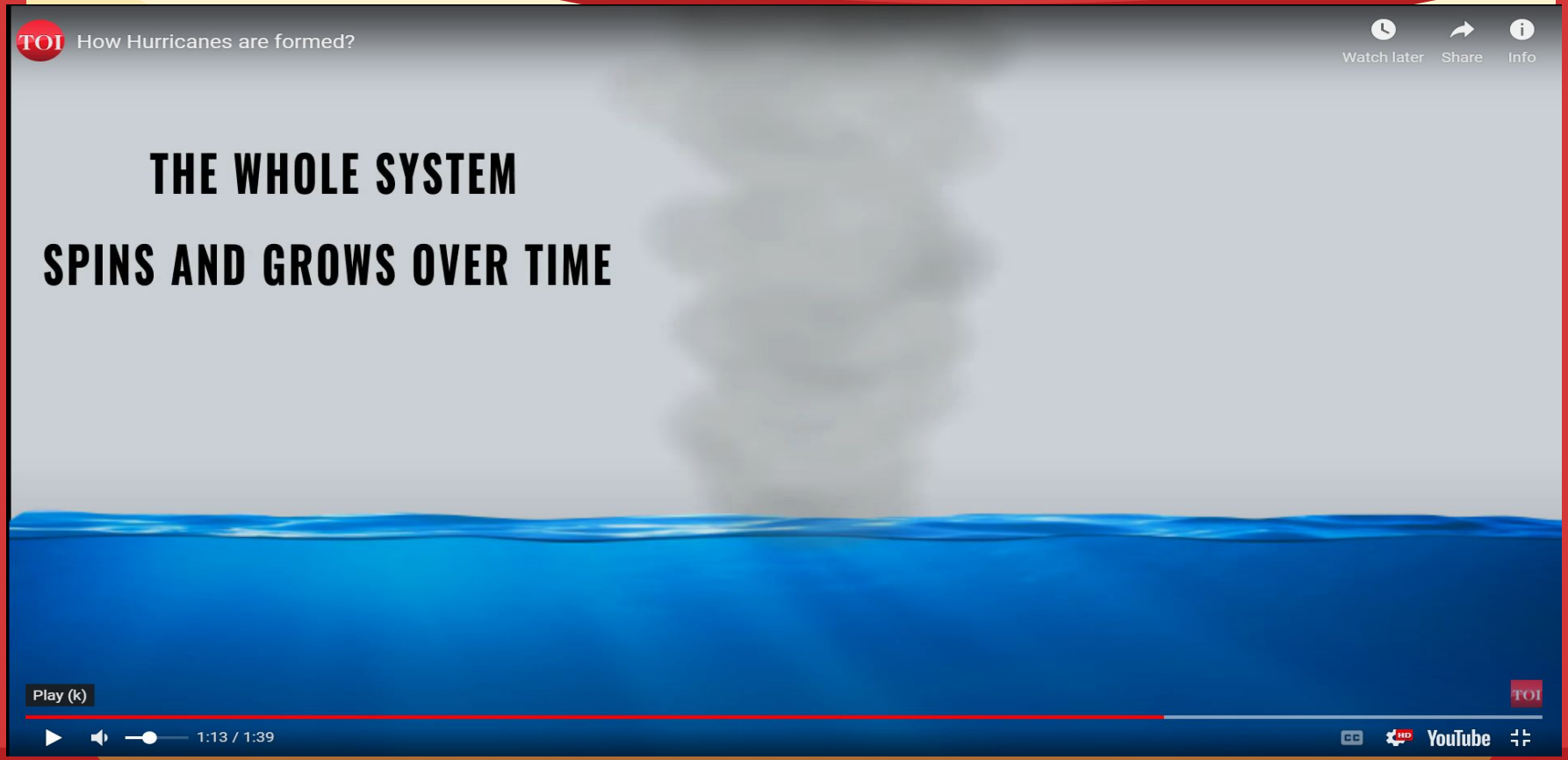
Info
WARM AIR COOLS OFF
AND FORM CLOUDS
Play (k)
1:10 / 1:39
YouTube


How Hurricanes are formed?
Watch later
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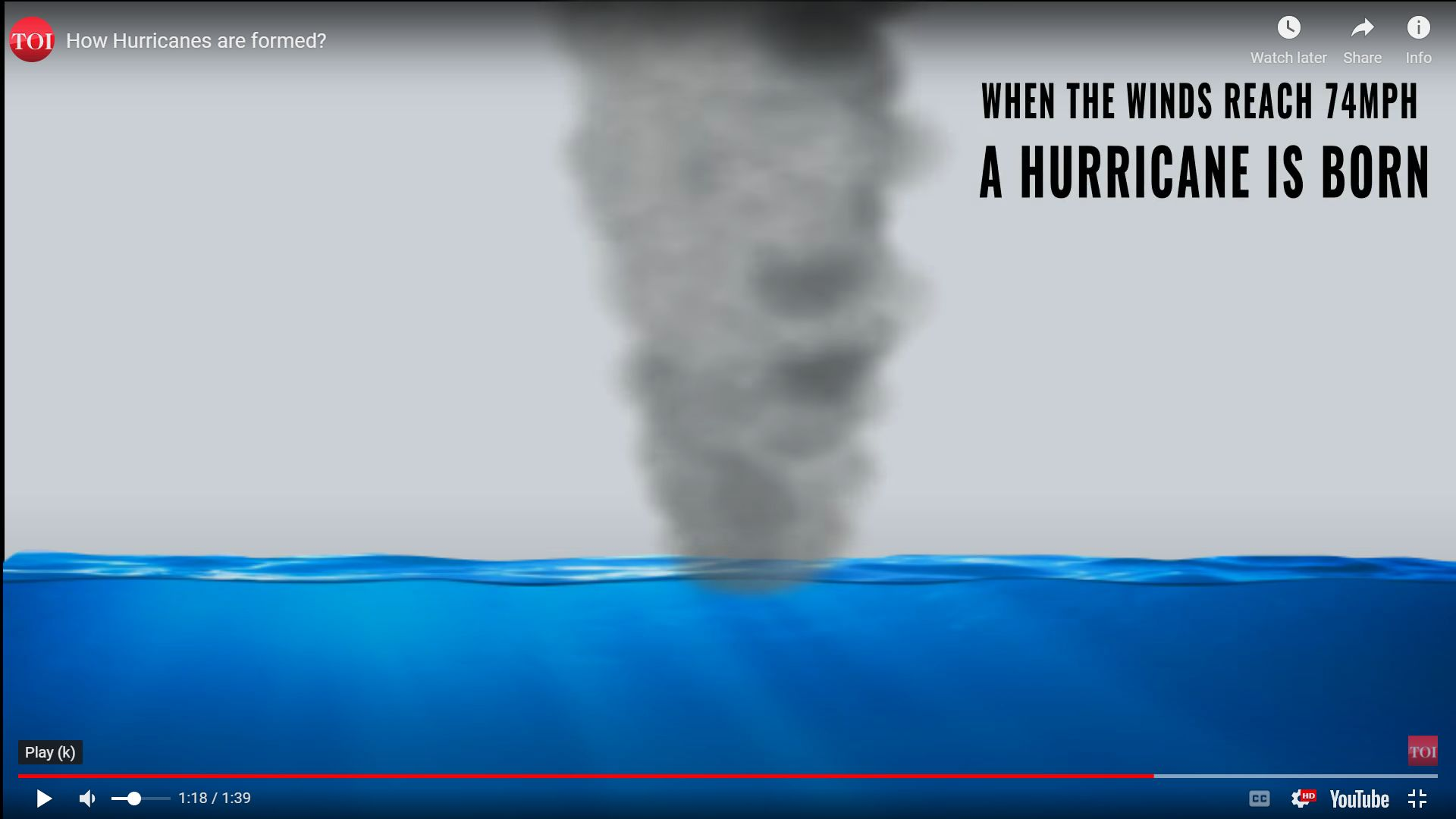
Info
THE WHOLE SYSTEM
SPINS AND GROWS OVER TIME
Play (k)
1:13 / 1:39
YouTube


TOI
How Hurricanes are formed?
Watch later
Share
Info
WHEN THE WINDS REACH 74MPH
A HURRICANE IS BORN
Play (k)
TOI
1:18 / 1:39
YouTube

TOI
How Hurricanes are formed?
Watch later
Share
Info
ANI
HEAVY RAIN, STRONG WINDS CAN CAUSE
SEVERE DAMAGE TO BUILDINGS, TREES AND VEHICLES
Pause (k)
1:28 / 1:39
YouTube